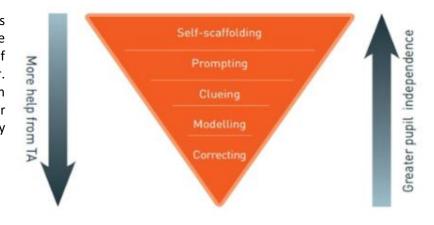
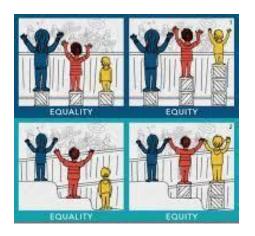


## **Speen Church of England School**

#### We adapt the curriculum and learning environment for children with SEN.

All children learn and develop in different ways and may require additional help and support at various points in their journey through school. Some children, at some time in their school life might have additional or different needs and it may be that they will be on our SEN register for varying periods of time. All children with SEN needs benefit from quality first teaching in the classroom, with a teacher. Enabling all learners to do well is every teacher's responsibility. Teaching Assistants may work with small groups of children or individual children as part of a 'team around the child' approach and under the direction of the class teacher as we work towards giving children the skills and confidence that they need to become independent learners.





#### Overlapping needs

We know that a significant % of our SEN children also have disadvantaged backgrounds. 25% of our children with SEN needs are also entitled to Pupil Premium (PP). Teachers are in a unique position to know their children well and build good relationships of trust and partnerships with parents.

We have high aspirations for all children, valuing pupil voice, providing a safe environment and looking for opportunities to positively promote a wide variety of experiences for our children.

	Barrier	Solution		Barrier	Solution		Barrier	Solution
sh – Writing	Anxiety Working memory Understanding purpose	- Quality First Teaching - from a teacher High challenge/low threat -Memory hacks	sh – Reading	Anxiety Working memory Understanding purpose	- Quality First Teaching - from a teacher High challenge/low threat -Memory hacks	Maths	Anxiety Working memory Understanding purpose	- Quality First Teaching - from a teacher High challenge/low threat -Memory hacks
English .	- Cultural Capital -Knowledge and range of text types	Pre-teaching. Pictures, videos, acting, making links across the curriculum and prior learning. Enrichment opportunities – visits and visitors Higher level of texts to	English	- Phonics -Cultural capital	Little Wandle keep up Regular assessment, phonics incorporated into every teaching opportunity.		-Difficulties from early years, may not have seen numerals or mathematical symbols - Language	Displays showing numerals and symbols e.g. + - Games using dice, skittles with numerals  Pre-teaching Post teaching Scaffolding
	- Vocabulary -Lack of conversation at home -High % of SEN children also EAL different spoken language at home	challenge but also enhance vocabulary. 'washing lines' (key vocab, models) Tier 2 words. Editing time to encourage independence.		-SEN children may have parents with additional needs -lack of reading at home, low parental engagement with reading homework, parents with reading difficulties	Pre-teaching opportunities throughout. Tier 2 words Time to explain meaning of new words Language from whole class reading Reading corner in		- Cognitive ability -Vocabulary  -Lack of basic number skills e.g. Number bonds -Working memory	Word mats TIER 2 vocabulary Real life contexts Repetition – retrieval practise, fluency e.g. RM Easimaths. Precision teaching
	- Spelling Underlying issues e.g. dyslexia, -Poor fine motor skills - Handwriting -Dexterity	Handwriting practise, gross and fine motor warm up skills and activities including messy play for mark making e.g. paint, foam, chalk, ribbons, pen grips, teach		-Reluctant readers	classroom. Props, puppets to tell stories Phonics workshops for parents and carers		-inability to visualise	Encouraging note taking / writing down , part- methods/drawing/bar models, part-whole model
	- Grammar - VI difficulties	how to hold a pencil.  Pre and post teaching.  Enlarged texts, bar magnifier, IPad, concrete resources.		- Stamina -Understanding different points of view/characters	Additional opportunities to read to an adult, with a peer, to a younger child. Reading for pleasure Class reading text. Exposure to range of texts.		-Poor dexterity not being able to manipulate resources -Not know how to use resources efficiently	Modelling Concrete, abstract, pictorial, pre-teaching, post teaching
	- Stamina/ Concentration -Extra processing time	Over learning, practise in class, all subjects, opportunities to write across the curriculum. Writing for a purpose, for different		- Empathy	, see a service		-Reasoning skills Outside influence: parent s saying they can't do maths (mindset)	Working backwards from the answer Scaffolding
	- Working memory	audiences, sharing writing with other adults  Say a sentence/ 'hold a sentence' before writing Chunking, small steps.					Comfortable with mistakes Self-esteem/confidence	Growth mindset

Anxiety Working memory Understanding purpose  -Cultural capital -Language	- Quality First Teaching - from a teacher High challenge/low threat - Memory hacks	Geography	Anxiety Working memory Understanding purpose	- Quality First Teaching - from a teacher.	Э	Anxiety Working memory	- Quality First Teaching -
•		gec		- High challenge/low threat - Memory hacks	Science	Understanding purpose	from a teacher.  - High challenge/low threat  - Memory hacks
-Vocabulary -Concentration	Pre-and post-teaching, word banks, images, videos, artefacts, trips Role play, freeze frame Repetition, revisit prior learning, glossary pages		- Language -Vocabulary  Cultural capital – not going beyond their local environment, costs	Pre-teaching – images with vocabulary, displays, videos Recapping in lessons Word mats, glossary pages Breakdown note taking		Scientific vocabulary Cultural capital – lack of understanding of key scientific concepts/lack of experiences Difficulties with higher order concepts	Pre-teaching, word mats with visuals  Images, videos, practicals. videos, trips  Post teaching, review
-Low self esteem -Working memory	Growth mindset  Different ways of		How to use an atlas  Understanding basic	Using local features to illustrate points Trips, visits, visitors and workshops		Misconceptions  Reading and writing skills.	Scaffolding written tasks, different ways of recording – draw, verbal
-Reading skills	recording, note taking  High quality texts and		geographical knowledge Volume of new information and facts	Globes, maps		Number skills (measuring) Recording test results	Modelling Chunking Messy play – exploring
-Spelling	Word banks Movement breaks Vocabulary on display and		Reading and writing skills (fine motor)	Partner work, group work.		Explore the world	different types of materials Making relevant to everyday life
-Concept of time, chronology -Processing key	refer to. Variety of activities (practical, group, pair &		Maths skills (map work, grid references)	Making links across the curriculum		Knowing how to use the equipment including challenges of limited	Enlarged texts, bar magnifier, IPad, concrete resources
information -difficulties with higher order concepts	individual) Visuals – timeline displayed in class.		VI or auditory impairment	Enlarged texts, bar		mobility, VI or auditory impairment	
continuity/change	Enlarged texts, bar		Low self-esteem	resources.  Growth Mindset		groups/communication	Modelling tasks – and use of vocabulary (tier 2 & 3) Small group work, mixed ability
impairment  -Understanding historical concepts.	magnifier, IPad  Making links – history theme day with visitors in						Teaching correct writing style.
context, lack of 'connection' to the past	costume etc, historical artefacts					Low self-esteem	Writing - linked to English writing purpose (using text features)  Growth mindset
	-Working memory  -Reading skills -Writing skills -Spelling  -Concept of time, chronology  -Processing key information -difficulties with higher order concepts cause/consequence, continuity/change  - VI or auditory impairment  -Understanding historical concepts, context, lack of	-Working memory  Different ways of recording, note taking  -Reading skills -Writing skills -Spelling  Word banks Movement breaks Vocabulary on display and in books for children to refer to. Variety of activities (practical, group, pair & individual) Visuals – timeline displayed in class.  -VI or auditory impairment  -Understanding historical concepts, context, lack of  Different ways of recording, note taking  High quality texts and challenges Vocabulary on display and in books for children to refer to. Variety of activities (practical, group, pair & individual) Visuals – timeline displayed in class.  Enlarged texts, bar magnifier, IPad  Making links – history theme day with visitors in costume etc, historical	-Working memory  Different ways of recording, note taking  High quality texts and challenges Word banks Movement breaks Vocabulary on display and in books for children to refer to. Variety of activities (practical, group, pair & individual) Visuals – timeline displayed in class.  Vorabulary on display and in books for children to refer to. Variety of activities (practical, group, pair & individual) Visuals – timeline displayed in class.  Understanding historical concepts, context, lack of  Making links – history theme day with visitors in costume etc, historical	-Low self esteem  -Working memory  -Reading skills -Writing skills -Writing skills -Spelling  -Concept of time, chronology  -Processing key information -difficulties with higher order concepts cause/consequence, continuity/change  -VI or auditory impairment  -Understanding historical concepts, context, lack of  -Low self esteem  -Different ways of recording and with system of new information geographical knowledge Volume of new information geographical knowledge Volume of new information and facts  Reading and writing skills (fine motor)  Working memory  Vi or auditory impairment  Low self-esteem	-Low self esteem  -Working memory  Different ways of recording, note taking  -Reading skills -Writing skills -Spelling  Concept of time, chronology -Processing key information -difficulties with higher order concepts cause/consequence, continuity/change  -VI or auditory impairment  Understanding basic geographical knowledge Volume of new information and facts  Workshops Globes, maps  Understanding basic geographical knowledge Volume of new information and facts  Workshops Globes, maps  Workshops Globes, maps  Working memory  Working memory  Revisit prior learning  Working memory  Maths skills (map work, grid references)  Maths skills (map work, grid references)  Working memory  Working memory  Felarged texts, bar magnifier, IPad, concrete resources.  VI or auditory impairment  Using local features to illustrate points  Trips, visits, visitors and workshops  Globes, maps  Working memory  Working memory  Revisit prior learning  Making links across the curriculum  VI or auditory impairment  Enlarged texts, bar magnifier, IPad, concrete resources.  Low self-esteem  Growth Mindset	-Low self esteem  -Working memory  Different ways of recording, note taking  -Reading skills -Writing skills -Spelling  Word banks Movement breaks Vocabulary on display and in books for children to chronology -Processing key information -difficulties with higher order concepts cause/consequence, continuity/change  -VI or auditory impairment  -Using local features to illustrate points Trips, visits, visitors and workshops Globes, maps  Understanding basic geographical knowledge Volume of new information and facts (fine motor)  Working memory Revisit prior learning  Working memory Revisit prior learning  Maths skills (map work, grid references)  Maths skills (map work, grid references)  VI or auditory impairment  Enlarged texts, bar magnifier, IPad  Using local features to illustrate points  Trips, visits, visitors and workshops Globes, maps  Working memory  Revisit prior learning  Making links across the curriculum  Enlarged texts, bar magnifier, IPad, concrete resources.  Un or auditory impairment  Low self-esteem  Growth Mindset	-Low self esteem  Growth mindset  -Working memory  Reading skillsWriting skillsSpelling  -Concept of time, chronologyProcessing key informationdifficulties with higher order concepts cause/consequence, continuity/change  -VI or auditory impairment  -VI or auditory impairment  -Low self esteem  Growth mindset  -How to use an atlas  -Understanding basic geographical knowledge Volume of new information and facts  -Writing skills  -Reading and writing skills  (fine motor)  -Concept of time, chronology -Frocessing key information -difficulties with higher order concepts cause/consequence, continuity/change  -VI or auditory impairment  -Understanding historical concepts, context, lack of connection of to the past -Understanding historical concepts, context, lack of connection of to the past -Vorancetion of the past -Vorancetion of the past -Vorancetion of to the past -Vorancetion of the past -Vorancetion of to the past -Vorancetion of to the past -Vorancetion of to the past -Vorancetion of the past -Vorance of the past of the pa

	Barrier	Solution		Barrier	Solution		Barrier	Solution
Computing	Anxiety Working memory Understanding purpose	- Quality First Teaching - from a teacher High challenge/low threat - Memory hacks	RE	Anxiety Working memory Understanding purpose	- Quality First Teaching - from a teacher High challenge/low threat - Memory hacks	PE	Anxiety Working memory Understanding purpose	(see STEPs Approach below)  - Quality First Teaching - from a teacher.  - High challenge/low threat - Memory hacks

Typing (children used to	Pre-teaching	Lack of understanding of	Collective worship	Lack of basic skills	Gross motor intervention
	Teach how to use	others beliefs/points of	Celebrating festivals		
touch screen) Motor skills - mouse			_	Hand eye coordination	Sometimes appropriate for children to wear kit on
	keyboards, touch typing.	view, rigid thinking	(whole school).		
<ul> <li>knowing the alphabet</li> </ul>		e.g.autism			PE day
			Visuals, props, visits,		Increase profile in and out
Cultural capital – amount	Time taken to teach how	Real life context	creating a safe, open		of school
of access, lack of basic	to use equipment – how it		space to share opinions		Ear defenders
skills, not able to save	works, is set out, moving	Cultural capital	and beliefs, use of class	Noise	Lai delenders
work, familiarity with	around a system, practise,		experts and family		Very clear expectations
equipment / software	prompts.	Motivation	members, Rev Mike and	Space	very clear expectations
Accessing web pages	Hyperlinks on paper or on	Parental belief and	his team and other faith		Establish routines
	electronic documents,	opinion	leaders, community links,	A different structure to	
	URL shorteners		engaging activities.	classroom learning	Scaffolding learning in the
					same way as you would in classroom
Structure	Use starters and	Vocabulary	Pre-teaching of	Self -regulation	
	structures as other	Reading skills	vocabulary .	Winning/losing	Zones of regulation
	curriculum areas, seating				Teach and model good
	plan.	Writing skills	Record on Ipads, talking	Language skills –	sportsmanship, teamwork
			tins, drawing.	understanding	Pair and group children
Teamwork – ability to	Teach and model			instructions/rules	
share	teamwork.			Retention of information	Breaking learning down
					into chunks – modelling
Language skills					Visuals
Spelling	Memory hacks				
Spelling	Wellioty nacks			Low self-esteem, self-	Growth mindset, praise
				conscious	good examples
Abstract nature of				Conscious	
computing				VI needs	Appropriate equipment
computing				Brittle bones	e.g. large ball
Mathematical skills					soft balls
Mathematical Skills				Cerebral palsy	
Fear of failure	Growth mindset			Use of walking frame	
rear of failure					
	strategies.			Manakulan a	Visuals
				Vocabulary e.g.	Links across the
				forward/back, left/right	curriculum

	Barrier	Solution		Barrier	Solution		Barrier	Solution
Art	Anxiety Working memory Understanding purpose	- Quality First Teaching - from a teacher High challenge/low threat - Memory hacks	Music	Anxiety Working memory Understanding purpose	- Quality First Teaching - from a teacher High challenge/low threat - Memory hacks	DT	Anxiety Working memory Understanding purpose	- Quality First Teaching - from a teacher High challenge/low threat - Memory hacks
	VI difficulties including colour deficiency (colour blindness)  Cultural capital – artists, types of art  Basic fine motor skills  Vocabulary to discuss art and techniques.	Enlarged images, I-pad, magnifier, concrete materials including 3-d  Visits to art galleries Visits from local artists Word banks/images/videos  Time to practice/time to experiment/mark making.  Visuals Teach skills, showing children the process, small steps.  Modelling tasks		Sensory overload – noise, hearing difficulties e.g. tinnitus  Concentration  Vocabulary, instrumental knowledge  Working memory	Breaks, safe spaces, headphones, ear defenders. Desensitising/exposure in short bursts so child builds confidence and feels safe to join in. 1:1 support to enable access to opportunities like singing at the church, visiting musicians.  Movement breaks, actions, sensory circuits  Explicitly taught and displayed with visuals Pre-teaching Modelling, practise, visual		Fine and Gross motor skills Measuring  Being able to visualise end product. Self-evaluation  Confidence Motivation Fear of failure	Adapt resources, e.g. big needle. Allow time to practise with equipment.  Break it down, visuals, examples to look at. Support to evaluate – what went well, allow extra time.  Growth Mindset Break down instructions. Sequence new learning Opportunities to practise new learning. Model skills – use visualiser.
	Confidence, low self- esteem and fear of failure  Self-regulation  Sensory difficulties	Role models – developing competence.  Growth mindset and resilience. Opportunities to share work with other adults, family.  Zones of regulation  Adapt e.g. different resource, same task/skill		Cultural capital – context  Motor skills  Mathematical skills  VI difficulties  Sharing / turn taking  Self-regulation	prompts History of music – context Exposure to different types/genres of music  Learning to play an instrument .  Counting, rhythm, mirroring, repeating  Enlarged images, I-pad, magnifier.  Zones of regulation		Cultural capital	Visuals, photos, videos

	Bt	Calada		nt	Calculan		Barretan	Colorian
	Barrier	Solution		Barrier	Solution		Barrier	Solution
PSHE	Anxiety Working memory Understanding purpose	- Quality First Teaching - from a teacher High challenge/low threat - Memory hacks	Extra-curricular opportunities	Anxiety Working memory Understanding purpose	- High challenge/low threat	Forest Schools	Anxiety Working memory Understanding purpose	- High challenge/low threat
	Unable to self-regulate. show emotion anxiety unable to self-care	Zones of regulation Social stories Climate of trust/good relationships between children and trusted adults so children can share		Social skills Anxiety Confidence to join in Health and safety	Social skills interventions to boost self-esteem, rehearse conversation starters.  Risk assessments Social stories		Social skills Anxiety Confidence to join in	Forest School environment provides sensory interactions that enable sensory stimulation that is all natural, encouraging peacefulness and mindfulness.
	Low self-esteem Social skills Confidence to join in	Growth mindset Social skills interventions to boost self-esteem, rehearse conversation starters			Reasonable adjustments Additional adults to support children with physical difficulties.  Positive discrimination to			Flexible activities that enable all children to achieve with a degree of challenge, building confidence and self-esteem and encouraging the
	Non-verbal Speech and language difficulties	Visuals  Modelling e.g. explicitly teaching hand washing and model as adults			ensure children have opportunities, extra time and help given to support parents to fill in forms.		Health and safety	perseverance that will help to build resilience.  Risk assessment. Social stories
	Cultural capital	Visits and visitors			All children have access.		Motor Skills	Reasonable adjustments.  Adapt resources
	Reading skills	Pre-teaching language						

# **Memory Hack Strategies**

Break information into small	Bite-size amounts of information are easier to remember than tackling a lot of material at once. Start small with the basics and
chunks	build comprehension from there. Organize the information with headings, lists, and colours to make it easier for your child to
	recall later.
Use all the senses	Take a multisensory approach to learning by using sight, touch, and sound—read aloud, have a conversation, and use props. This
	helps engage your child with the material in more than one way, making it easier to connect with the material.
Pupil teaches someone else	Encourage your child to explain the information he or she is learning to you (or a sibling or friend). Make it a challenge to see how
-	much he or she can remember. Then go back and review any of the material your child was unsure about.
Use visual aids	Encourage your child to use visual aides to help him or her remember information that has been recently read or heard. Create
	flashcards that include words or images—these can be used for matching exercises or to practise word definitions.
Create rhymes and songs	Help your child make a rhyme, poem, or song from the information he or she is learning. Our brains are wired to remember music
_	and patterns, so using music or rhymes can help your child improve his or her memory and recall.
Encourage questioning	Understanding a subject is the first step to being able to remember the material. Encouraging your child to ask questions helps
	ensure he or she is developing a deeper comprehension of the topic. This also helps students develop critical thinking and
	problem-solving skills.

### **How to Promote Growth Mindset**

- 1. We are not afraid of making mistakes we can learn from them.
- 2. We never give up perseverance is the key if we are to succeed.
- 3. We learn from each other.
- 4. We challenge ourselves and take risks.
- 5. We remember that our brains are making new connections and growing all the time.

